

ABOUT THE SPEAKERS

Margarita Díaz-Andreu (ICREA, University of Barcelona). ICREA Research Professor at the UB. She worked at the Complutense University of Madrid, Durham University and since 2012 she is at the UB. She specializes in history of archaeology and identity, heritage, rock art and archaeoacoustics.

Carlos García Benito (Centro de Estudios Turiasonenses). Head of Department of Archaeology of Centro de Estudios Turiasonenses and Chair of the Comisión de Trabajo de Arqueología Musical of the Spanish Musicological Society. He is a specialist in prehistoric aerophones made in animal material such as bone, shell or antler. He is also an specialist in Archaeoacoustics on Rock Art and Experimental Archaeology.

Raquel Jiménez Pasalodos (Universidad de Valladolid). Assistant profesor at the Musicology Department of the University of Valladolid and main researcher at the European Music Archaeology Project (EMAP). She is secretary of the Comisión de Trabajo de Arqueología Musical of the Spanish Musicological Society and specialises in music archaeology, ethnomusicology and ethnoarchaeology.

Kai Lassfolk (University of Helsinki). Senior Lecturer in Musicology at the University of Helsinki. He received his PhD in Musicology from the University of Helsinki in 2004. Dr Lassfolk specializes in computer-assisted music research. Among his research topics are computer representation of musical data, audio signal processing, spectrum analysis, electroacoustic music and music technology. He has published several research articles, international conference papers, and computer software systems. Dr Lassfolk is in charge of the University of Helsinki Music Research Laboratory and Electronic Music Studio founded by Erkki Kurenniemi in the early 1960s.

Tommaso Mattioli (University of Barcelona). Before spending most of his career studying and/or researching at the University of Perugia and the University of Rome La Sapienza, he has been a Marie Skłodowska-Curie Post-Doc Fellow at the University of Barcelona for two years. Specialist on rock art of the Apennines, he became a commercial archaeologist in geophysical prospection.

Riitta Rainio (University of Helsinki). Post doctoral researcher funded by the Academy of Finland at the University of Helsinki. She received her PhD in Musicology from the University of Helsinki in 2010, and piano diploma from the Sibelius Academy in 1995. Dr. Rainio specializes in music archaeology, archaeoacoustics and soundscape studies.

John Redhead (multimedia artist). Multimedia artist based in Catalunya Nord. Sponsored by the Arts Council to study Anazazi rock art in New Mexico, he became aware of the ritual aspect behind image making, and exhibited large canvasses ceremonially outdoors, and confronted a consumer complacent society with the issues of the day. He is also a climber and his book '...and one for the crow', was voted one of the ten most influential climbing books of all time. His multimedia book and poetic-forensic of a quarry and sonic painting, is a claim for the sacred land. Among his works are 'Remains of Occitania', 'Perillos, here be dragons', and book 'Colonist's Out'. www.johnredhead.org

Imogen Simpson-Mowday (independent). After her BA in Archaeology and MA in the Arts of Africa, Oceania and the Americas, she worked briefly as a field archaeologist in the UK before working in art galleries and a small museum as a Development Officer. Later Imogen worked in the Pitt Rivers Museum, University of Oxford before taking time out to travel and then to become a mother. Over the last five years Imogen has been self-employed and often worked on the Soundlands project in Snowdonia, Wales as a project coordinator working with a range of international sound-artists and their installations and projects around the city of Bangor in particular.

Soundlands carries out sound art research, development, exhibition, performance and commissions. A small unaffiliated non-profit reliant on public arts funding and based in Wales, it has run the Bangor Sound City series of sound art public performances and installations since 2010 - including works by Jenna Burchell (South Africa); Manuel Rocha Iturbide (Mexico) and Annea Lockwood (USA). Soundlands has a burgeoning interest in sound as a natural land resource.