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26/07/2018



Research collaborator in archaeoacoustics and prehistoric music archaeology

This job offer has expired

ORGANISATION/COMPANY

Universitat de Barcelona

RESEARCH FIELD

Other

RESEARCHER PROFILE

Recognised Researcher (R2)

APPLICATION DEADLINE

04/08/2018 00:00 - Europe/Athens

LOCATION

Spain > Barcelona

TYPE OF CONTRACT

Temporary

JOB STATUS

Part-time

HOURS PER WEEK

5.5

OFFER STARTING DATE

01/10/2018

EU RESEARCH FRAMEWORK PROGRAMME

H2020 / ERC

REFERENCE NUMBER

787842

PROJECT DESCRIPTION

The ARTSOUNDSCAPES project deals with **sound, rock art and sacred landscapes** among past hunter-gatherers and early agricultural societies around the world. The potential of sound to stimulate powerful emotions makes it a common medium for conferring places with extraordinary agency. Ethnographic and ethnohistorical sources indicate that these sites are often endowed with a sacred significance and, in many cases, they also receive special treatment, including the production of rock paintings. Despite aural experience being an integral component of the human condition and a key element in ritual, archaeology has largely been unable to study it systematically. Rock art landscapes are no exception and, although some studies have been made, they have largely been reproached for their lack of scientific rigour and subjectivity. ARTSOUNDSCAPES will fully address this weakness by investigating the perception of sound in rock art landscapes from an **interdisciplinary approach** reflected in its five Research Lines:

- Research Line 1: Characterising the acoustic properties of rock art landscapes. Aim: to undertake a comprehensive analysis of the acoustic properties of a series of rock art landscapes around the world in order to acquire scientifically accurate data for surveying relationships between sonic effects, soundscape perception and the positioning of rock art.

- Research Line 2: The psychoacoustics of rock art landscapes. Aim: to examine the sensations evoked in people by sounds and how they relate to auditory interpretations and physically measurable quantities; to explore auditory perceptions such as echolocation and the augmented audibility and intelligibility of distant sounds.
- Research Line 3: Neuropsychology and emotion in rock art landscapes. Aim: to test whether stimulation of the brain with the sound recorded in RL1 can induce patterns of brain activity related to particular emotions such as those provoked by altered or mystical states
- Research Line 4: Ethnographic and ethnohistorical sources. Aim: to critically revise ethnohistorical and ethnographic records related to music and sound among hunter-gatherers and early agriculturalists and/or also, if agreed with the PI, of other type of societies in the world, and to look at the ethnographic variation in sacred beliefs associated with sound in these same societies.
- Research Line 5: Phenomenological analysis of sacred emotion and rock art soundscapes. Aim: to combine the results obtained in the previous lines and to attempt a phenomenological understanding of sacred soundscapes among late hunter-gatherers and early agriculturalists around the world.

KEY RESPONSIBILITIES WILL INCLUDE:

- Work closely with the project PI, the Senior Post Doctoral Researcher(s) and the other teams members;
- Research on Research Line 4 (RL 4) in the areas and subjects agreed with the PI;
- Collaborate with the PI and team members working in RL1, RL2 and RL3;
- Unless on fieldwork, attending meetings, conferences or travelling for archival and literature research allowed by the PI, a key responsibility of the researcher will be to work in the Department of History and Archaeology, University of Barcelona.

FUNCTIONS AND/OR TASKS OF THE POSITION

Related to the whole project

- Collaborate with the PI, the senior PD and other team members for all required tasks and RLs in the project.
- Attend to as many weekly meetings and seminars as possible being organised by the project

Related to Research Line 4

- Assist project members with his/her expertise in archaeoacoustics and prehistoric music archaeology
- Undertake archival and literature research into the use of music and music instruments in past and present communities of interest to the project in an area of the world to be agreed with the PI;
- Undertake archival and literature research into the cultural and religious meaning of acoustics in past and present communities of interest to the project in the same or not communities and area to be agreed with the PI;
- Undertake archival and literature research into sound recordings made of acoustics and music instruments in the past and present in a series of selected areas to be agreed with the PI;
- Provide data for the database that will include the findings made during the archival and literature research, including the sound recordings.

Related to Research Lines 2 and 3

- Provide the necessary data for tests to be undertaken in RL2 and RL3 when required by the PI and/or the Senior Post-Doctoral Researcher(s);
- Assist the PI and the senior Post Doctoral Researcher(s) in ensuring that there is continuous, fluid and effective communication between RL2 and RL3 with the other project research lines aiming to, among other goals, produce joined-up academic work.

Outcomes

- Actively work in academic dissemination by co-writing of at least one article per year to be published in international peer-reviewed publications.
- Actively participate in conferences agreed by the PI representing the ARTSOUNDSCAPES project with a paper at least once a year
- Actively participate in non-academic dissemination for wider audiences agreed by the PI.

Others

- Travel to undertake archival and literature research as needed;
- Perform other related duties as required.

Acronym

ARTSOUNDSCAPES

FBG project number

402112

Project title

The sound of special places: exploring rock art soundscapes and the sacred

IP

Dr Margarita Díaz-Andreu García

Department

Història i Arqueologia

Gross salary per year

3520,2€

Required documents

Application letter, Curriculum vitae, 2 international publications if available, 1 academic reference letters to be sent to m.diaz-andreu@ub.edu by the deadline

Send your application to:

email

m.diaz-andreu@ub.edu

Name

Prof. Dr Margarita Díaz-Andreu

email subject

Application for a post for Research Collaborator in archaeoacoutics and prehistoric music archaeology

ADDITIONAL INFORMATION



REQUIREMENTS



WORK LOCATION(S)

1 position(s) available at

Universitat de Barcelona

Spain

Barcelona

Barcelona

08001

c/ Montalegre 6

Open, Transparent, Merit based Recruitment procedures of Researchers (OTM-R)

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