

Conference Programme

Tuesday 15. September 2015

12:00 Opening of the ACRA registration desk at the World Heritage Rock Art Centre - Alta Museum.

Free entrance to the rock art sites in Hjemmeluft.

17:00 Reception at Alta Museum

Standing buffet and a glass of wine.

18:00 Opening ceremony (Auditorium at Alta Museum)

Keynote speaker

Joakim Goldhahn: *Perspectives on differences in North European Rock Art Traditions.*

18:45 Poster presentation.

19:20 Knut Helskog (Auditorium at Alta Museum)

The Alta rock art – diachronic differences.

20:10 Night-excursion at the UNESCO World Heritage site in Jiebmaluokta/Hjemmeluft (1-2 hours). Bring warm clothing.

22:00 Departure Alta Centre

Wednesday 16. September 2015

Session: Perspectives on authenticity and presentation.

Chair:

08:35 - 09:00 George Nash & May-Tove Smiseth: Who sees what, when and how: Rock art as a political device.

09:00 – 09:25 Paul Tacon: 21st Century innovation in conserving the rock art of northern Australia and Southeast Asia.

09:25 – 09:50 Sam Challis: Ups and downs of survey and management at the new UNESCO World Heritage Site at Sehlabathebe, Lesotho.

09:50 – 10:15 Sven Ouzman: Colonial Copies and Indigenous Insights. Technologies of Vision in the Understanding of Rock Art.

Coffee break 10:15 – 10:40

10:40 – 11:05 Peter Veth: Authenticity' as World heritage criteria: the case for the Dampier Archipelago in NW Australia.

11:05 – 11:30 Angelo Eugenio Fossati: The Rock Art Tradition of Valcamonica, Italy (World Heritage site): Current researches, conservation and management issues.

11:30 – 12:55 Leslie Zubieta Calvert: Whose Country? Native Title and Authenticity in Rock Art Research

12:55 – 12:20 Daniel Arsenault: The bizarre, the buzzards, and the hazards at the Rocher à l'Oiseau, a major rock art site of the Canadian Shield: The rise and fall of a unique sacred Algonquian site through time.

12:20 – 13:15 Lunch

13:15 – 13:40 Benjamin Smith: In Search of Authentic Africa: rock art as originary metaphor.

13:40 – 14:05 Liliana Janik: Being guided: Creating and revealing the visual the visual narrative.

14:05 – 14:30 Ekaterina Devlet & Artur Laskin: Sikachi-Alyan Rock Art Site from the Russian Far East.

14:30 – 14:55 Martin Hykkerud: Managing the Kåfjord rock art site. From “quick fixes” to hurrying slowly.

14:55 – 15:20 Coffee break

Session: Perspectives on difference

Chair:

15:20 – 15:45 Silvia Tomaskova: Skills and traces: Imagining differences in engravings, Northern Cape, South Africa.

15:45 – 16:10 Geoffrey Blundell: Image and Identity: Modelling the emergence of a ‘different’ rock art tradition in southern Africa.

16:10 – 16:35 David Morris: Rethinking variability in the rock art of the Northern Cape, South Africa: Empirical and theoretical considerations.

16:35 – 17:00 Ghilraen Laue: Of Birds and Boundaries: Examining interaction through motif, composition and style in the rock art of the Southern Cape, South Africa.

19:00 Dinner

Thursday 17. September 2015

Session: Perspectives on differences (cont.)

Chair:

08:30 – 08:55

08:55 – 09:20 Natalie Robyn Franklin The Panaramitee Tradition and Simple Figurative Styles: Perspectives on differences in Australian rock art.

09:20 – 09:45 Jamie Hampson: Rock art regions.

09:45 – 10:10 Jo McDonald: Discontinuous Desert Rock Art: Style as an indicator for social complexity through time and space.

10:10 – 10:35 Ingrid Fuglestedt: The Rock Art of Late Mesolithic Scandinavia: Uncovering Meaning through Motemic Variation.

10:35 – 10:55 Coffee break

10:55 – 11:20 Jan Magne Gjerde: Snowscapes of rock art – seasons and landscapes in Stone Age rock art.

11:20 – 11:45 Antti Lahelma & Riitta Rainio Tiina Äikäs: Drummers at the 'Colour Rock': Acoustic research and digital image processing at the rock painting Värrikallio, Northern Finland.

11:45 – 12:10 David Vogt: The anonymous Cup marks – worldwide distribution, but uncertain meaning. A comparable look at cup marks in Northern Europe.

12:15 – 13:00 Lunch

13:30 – 17:30 Excursion to the rock art at Ytre Kåfjord and Amtmannsnes.
Busses leave from the conference centre and return to hotels.

19:30 Buss departures for conference dinner

Friday 18. September 2015

Session: Perspectives on differences (cont.)

Chair:

09:00 – 09:25 Trond Eilev Linge: Seasons and landscape in the Rock Art at Honnhammar.

09:25 – 09:50 Trond Lødøen: Regeneration, soul cycle and mortuary practice in the hunters' rock art of Norway.

09:50 – 10:15 Charlotte Damm: The organisation of early spirituality: Variations in locations and ritual practices in Stone Age Fennoscandia.

10:15 – 10:40 Johan Ling & Per Cornell: Rock art regional variations, warped realities and social worlds.

10:40 – 11:00 Coffee break

11:00 – 11:25 Nadezhda Lobanova: On the question of chronology of Karelian Rock Carvings.

11:25 – 11:50 Vladimir Shumkin: Ancient rock art of Eastern Lapland.

11:50 – 12:15 Eugene Kolpakov: Hunting land in rock art of Northern Fennoscandia.

12:15 - 12:40 Esther Jacobson-Tepfer: From Naturalism and Narrative to Convention and Emblem: the impact on Altai Mountain rock art resulting from the rise of horse dependent nomadism and the emergence of the proto-state.

12:40 – 13:30 Lunch

13:30-16:00 Session Perspectives on differences (cont.)

Chair:

13:30 – 13:55 Margareth Conkey & Robert A. David: Location is Everything: Rock Art Differences Across the Sacred Landscape of the Klamath Basin (Oregon/California, USA).

13:55 – 14:20 Dagmara Zawadzka: Northeastern Ontario rock art and boundaries.

14:20– 14:45 Andrew Meirion Jones & Marta Díaz-Guardamino: On rock art and artifacts in Britain and Ireland.

14:45 – 15:10 Margarita Diaz-Andreu & Tommaso Mattioli: The sound of images: Transformations in the acoustics of post-palaeolithic rock art in the Western Mediterranean.

15:10 – 15:35 Christopher Chippindale & Alberto Marretta: Understanding the great surface of Seradina 12, Valcamonica (BC), Italy: How do we recognize what belongs together, what figures make a collected scene?

15:35 – 16:00 Coffee and summing up

16:00: End of conference