



# Images, gestures, voices, lives. What can we learn from Palaeolithic art?

International Senckenberg Conference  
Tübingen, 30 May – 2 June 2018

Gefördert durch  
**DFG** Deutsche  
Forschungsgemeinschaft

## PROGRAM

### Wednesday, 30 May 2018

- 11:00-13:30 ARRIVAL, REGISTRATION, LUNCH
- 13:30-13:45 Official opening of the conference, welcome address
- 13:45-14:15 Miriam Haidle (Tübingen/Frankfurt), Martin Porr (Crawley): General introduction
- Session 1 “The origins of the eternal quest for beauty: What is the significance of Palaeolithic art in history of art and the understanding of the development of aesthetics?”** (chair: Michael Bolus, Tübingen)
- 14:15-14:20 Session introduction
- 14:20-14:50 Ingeborg Reichle (Wien): *The Origin of Species* and the beginning of art. Art history's encounter with Darwinian aesthetics around 1900
- 14:50-15:20 Rémi Labrusse (Paris): The collapse of the origins. Prehistory beyond art history
- 15:20-15:50 *COFFEE BREAK*
- 15:50-16:20 Thomas Heyd (Victoria): Rock art and aesthetics
- 16:20-16:50 Ulrich Pfisterer (München): The primitive's gaze. Art historical and other fantasies about human origins
- 16:50-17:20 Harald Floss (Tübingen): References to prehistory in modern and contemporary art. Willi Baumeister and Germany
- 17:20-18:00 *COFFEE BREAK*
- 18:00-19:00 Keynote Lecture by Nicholas Conard (Tübingen): Females, fish, fowl, flutes and the variety of artistic expressions in the Swabian Aurignacian
- 19:00-20:00 *RECEPTION*

**Thursday, 31 May 2018**

**Session 2 “The challenge of materiality: How should we understand Palaeolithic art as material culture?”** (chair: Martin Porr, Crawley)

- 8:45-8:50 Session introduction
- 8:50-9:20 Hans-Peter Hahn (Frankfurt/Main): Paleolithic art as meaningful practice and skilled routine: some rather mundane remarks on the production of art objects
- 9:20-9:50 Chris Low (Oxford): What can contemporary Bushmen tell us about the art of their ancient ancestors?
- 9:50-10:20 Peter Vang Petersen (Copenhagen): Amber elks and bears in the Palaeolithic of Southern Scandinavia.
- 10:20-10:50 *COFFEE BREAK*
- 10:50-11:20 Shumon T. Hussain (Leiden): Humans, animals and caves: Tapping into the ‘more-than-human’ context of Palaeolithic visual culture
- 11:20-11:50 Olivia Rivero (Salamanca): The apprenticeship of techniques in Palaeolithic art work
- 11:50-12:20 Randall White (New York): Aurignacian material representation: An abundance of new evidence from SW France

12:20-13:45 *LUNCH BREAK*

**Session 3 “Beyond evolution and history: How should we connect Palaeolithic art objects to the origins of modern cognition and *Homo sapiens*?”** (chair: Gerd-Christian Weniger, Mettmann)

- 13:45-13:50 Session introduction
- 13:50-14:20 Margaret Conkey (Berkeley): Materiality, memory and the microscale: Alternative considerations in the study and interpretation of Palaeolithic art
- 14:20-14:50 Oscar Moro-Abadía (St. John’s): Beyond art and images. Recent conceptualisations of Palaeolithic symbolic materials
- 14:50-15:20 Niels Weidtmann (Tübingen): Beyond the distinction of culture and nature: What art may teach us about the evolution of cognition
- 15:20-15:50 *COFFEE BREAK*

- 15:50-16:20 Thomas Juncker (Tübingen): Why art? The Darwinian perspective
- 16:20-16:50 Ewa Dutkiewicz (Tübingen): The Swabian Aurignacian and beyond: Understanding symbolic communication
- 16:50-17:20 Duilio Garofoli (Tübingen): Evolutionary cognitive archaeology and the new radical critique: The case of Upper Palaeolithic cave painting
- 18:00-18:45 *Optional: GUIDED TOUR – UNIVERSITY MUSEUM OF ANCIENT CULTURES*
- 19:00 *CONFERENCE DINNER*

### Friday, 1 June 2018

**Session 4 “Perception, practice and performance: How can we access the experiential and perceptual dimensions reflected in Palaeolithic art objects?”**  
(chair: Miriam Haidle, Tübingen)

- 8:45-8:50 Session introduction
- 8:50-9:20 Inés Domingo Sanz (Barcelona): Challenging archaeological approaches to Palaeolithic rock art from ethnoarchaeology
- 9:20-9:50 Adeline Schebesch (Erlangen): The Lady and the Lionman. Using basic theatre techniques to investigate the gestures of UP anthropomorphic figures of the Swabian Jura. An experimental study in body language
- 9:50-10:20 Antonio Batarda (Vila Nova de Foz Côa): Open-air Upper Palaeolithic rock-art in the Côa Valley, Portugal: Regional particularities, individual self-awareness and social differentiation
- 10:20-10:50 *COFFEE BREAK*
- 10:50-11:20 Elizabeth Velliky (Tübingen), Martin Porr (Crawley), Brandi Lee MacDonald (Columbia), Nicholas J. Conard (Tübingen): The Law of the Land. The selection and utilisation of pigments in the Upper Palaeolithic of Central Europe
- 11:20-11:50 Andreas Pastoors (Erlangen): Blundering about in the darkness. Controversial interpretations of Magdalenian findings in Enlène (Ariège, France)
- 11:50-12:20 Tommaso Mattioli (Barcelona), Margarita Díaz-Andreu (Barcelona): Cave soundscapes: The tuning of darkness
- 12:20-13:45 *LUNCH BREAK*

**Session 5 “From digital documentation to meaningful analysis: How can different disciplines and stakeholders profit from digital recording and documentation techniques of Palaeolithic art?” (chair: Sibylle Wolf, Tübingen)**

- 13:45-13:50 Session introduction
- 13:50-14:20 Tilmann Lenssen-Erz, Oliver Vogels (Köln): Digitized semantics: Decoding complexity of rock art in the Brandberg-Daureb (Namibia)
- 14:20-14:50 Christoph Steffen, Markus Steffen (Esslingen): *Digitalisierte Eiszeitkunst. Streifenlichtscanning und Fotogrammetrie zur Dokumentation und Visualisierung archäologischer Funde* (Digitised Ice Age art. Structured light scanning and photogrammetry in the documentation and visualisation of archaeological artefacts)
- 14:50-15:00 Ewa Dutkiewicz (Tübingen): A case study for the use of 3D models: The Swabian figurines
- 15:00-15:30 Jo McDonald (Crawley): Murujuga: Dynamics of the Dreaming’s data
- 15:30-16:00 *COFFEE BREAK*
- 16:00-16:30 Andrew Kandel (Tübingen), Rimtautas Dapschauskas (Heidelberg): Studying ochre use in the African Middle Stone Age with ROAD (ROCEEH Out of Africa Database)
- 16:30-17:00 David Huguet (Vallon Pont d'Arc): The Chauvet Cave Replica Project
- 17:00-17:30 Final discussion

**Saturday, 2 June 2018**

- 8:00-16:00 Excursion to Swabian Jura World Heritage Sites, visit of Museum Blaubeuren